

**D** **I** **S**

The letters 'D', 'I', and 'S' are rendered in a bold, black, sans-serif font. Each letter is accompanied by a thin red outline that follows its shape. The letter 'D' has a vertical stem on the left and a curved top and bottom. The letter 'I' is a simple vertical bar with a thin red line extending downwards from its base. The letter 'S' is a continuous curve, with a red number '2' positioned inside its upper loop.

**G** **P** **A**

The letters 'G', 'P', and 'A' are rendered in a bold, black, sans-serif font. Each letter is accompanied by a thin red outline that follows its shape. The letter 'G' has a curved top and a horizontal stem on the right. The letter 'P' has a vertical stem and a rounded top. The letter 'A' has a triangular shape with a horizontal stem at the base.

**C** **E**

The letters 'C' and 'E' are rendered in a bold, black, sans-serif font. Each letter is accompanied by a thin red outline that follows its shape. The letter 'C' is a simple curve. The letter 'E' has a vertical stem and three horizontal bars extending to the right.

UN ÉLOGE  
DES ÉQUILIBRES

# VORTEX A LE PLAISIR DE VOUS INVITER AU VERNISSAGE DE L'EXPOSITION — DISGRÂCE 2, UN ÉLOGE DES ÉQUILIBRES

Design : Atelier Tout va bien



En partenariat avec:  
Revue Laura - Tours.  
Merci à Bye Bye Peanuts  
et à l'Atelier Tout va bien.

## VERNISSAGE

Samedi 6 septembre 2014  
à partir de 18h00.

## EXPOSITION

du 6 au 20 septembre.

Ouverture

du mercredi au dimanche  
de 14h00 à 19h00.

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# VORTEX

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